

FERINI

artists talking about art

ARTISTRY

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Issue 22 2026



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In the frame

Michaela Hobbs

Gallery Manager Art Lover
Oh- and enthusiastic gardener
& budding potter

Due to a recent change in my personal circumstances, I have developed an additional interest to complement my day job. Having been a gallery manager for 26 years, I am approaching my 27th anniversary on 1st August. I have returned to a hobby I shared with my father at least 10 years before I started the gallery. This involves restoring old frames.

He ran an art business that often required new frames for antiquarian images, which suited older, more traditional frames. Occasionally this simply involves cleaning and re-stringing frames and adding a new mount to enhance their appearance. I have been advising customers and

artists for many years and it was a natural progression for me to begin this work.

Following the death of my father last year, I was tasked with clearing the garage where he stored numerous frames. During this process, I discovered several exceptional pieces. I subsequently explored how these could be incorporated into my gallery business. To date, I have restored 15 frames, up-cycled to a high standard including having them backed and strung by a professional framer for that finishing touch.

Some of the pieces have already been sold and others are awaiting their new home. The images on this page show a 'before and after'

comparison to demonstrate the potential achieved with vision, time and creativity. In addition to renovating existing frames I have commissioned bespoke frames for my own work from the woodwork artists that exhibit with us. As mentioned in the previous issue of Artistry my work is photography. Therefore, instead of displaying them in a traditional way with glazed frame and mount I decided that my work lends itself to a more artistic presentation. Consequently, my photographs are now printed on canvas. I find that the texture within my work combined with the texture of the canvas creates a seamless integration with the other artworks on display in a gallery setting.



Front cover:
'Meteor Shower
(In Memory of Eileen)'
- David Buck
Oil on Canvas
80cm x 80cm

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Published by

Ferini Media

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Lowestoft Suffolk NR33 0JL
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Printed by

Graphic Solutions

10 Snape Drive, Lowestoft NR32 4SF

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My heart is full of flowers

Virginia 'Ginny' Quinn

Artist

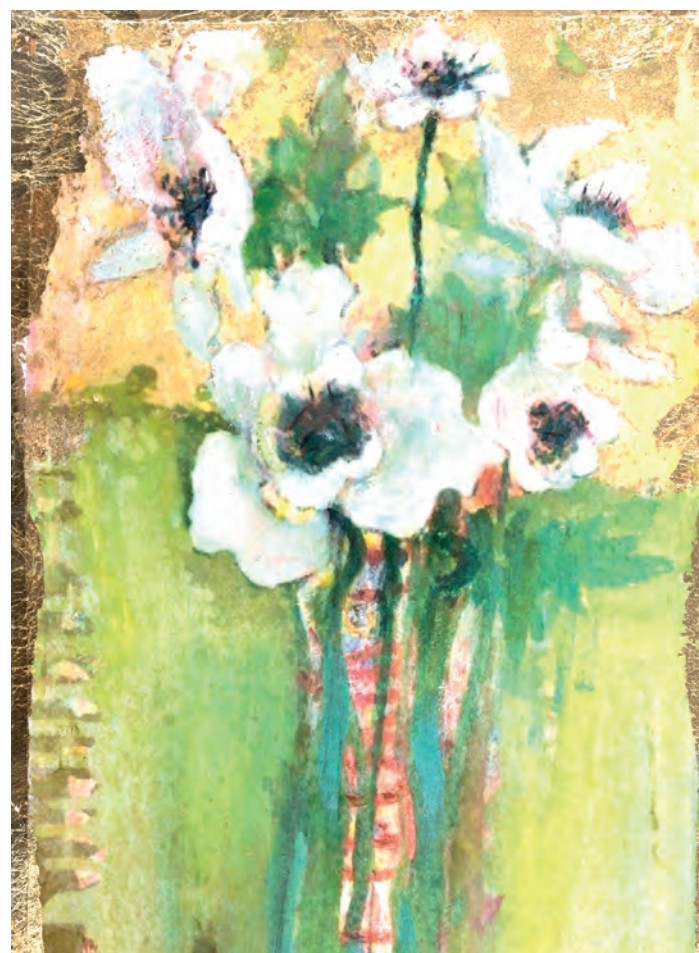
I have always loved painting but never made the time to enjoy it seriously until being inspired by the beautiful paintings of Claire Louise Dowson at Ferini Art Gallery. I have been painting for around six years now and, over that time, have enjoyed experimenting with fluid art, watercolour, acrylics and landscape painting through workshops

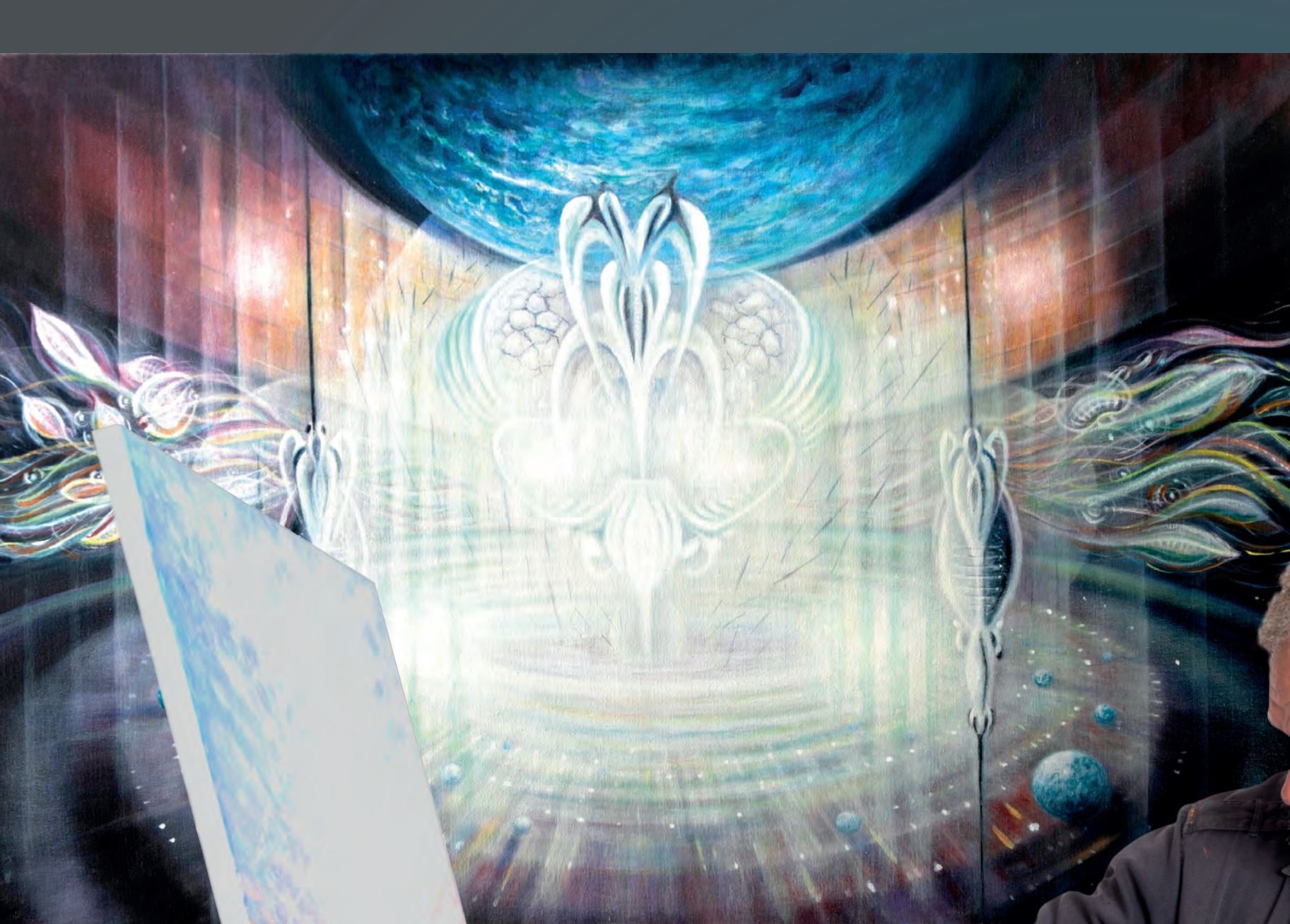
Each experience has helped me develop my skills and understanding of colour, light and composition, eventually leading me to discover within the last year that floral oil paintings are where my heart truly lies.

I call my painting style "My Heart Is Full of Flowers." I love creating vintage-inspired floral paintings that reflect the warmth and charm of cottage living. Living in a cottage-style home provides constant inspiration, and I am drawn to the beauty of rustic interiors, weathered wood, vintage treasures and the way old and new can exist together in harmony.

The vintage-style frames I use are ethically sourced and handcrafted in South Africa and carefully chosen to complement each of my paintings. Their aged character and craftsmanship enhance the timeless feel I hope to capture in my work, making every piece feel complete. <https://lunaframes.com/>

My hope is that My Heart Is Full of Flowers brings the same joy, warmth and happiness into your home that I feel while creating each painting.





David Buck

David Buck was a truly remarkable man whose imagination knew no limits. Although he sadly passed away at the age of 64, his legacy lives on through his extraordinary surreal artwork, inspired by parallel worlds and alternate universes.

He had a wonderfully creative mind, an open heart, and a unique way of seeing beauty and possibility beyond the ordinary.

He will always be remembered with love, and his art will continue to inspire those fortunate enough to experience it.

***A Retrospective –
In Memory of David Buck
4th - 27th September 2026***

***The celebration of
an artist & sculptor***



Carole Francis BA

Artist & Sculptor

I am a multi-disciplined artist whose practice spans painting and sculpture. Guided by instinct, I refuse to be confined to a single medium. Instead, I mix materials fluidly, allowing the physical process of creation to mirror the complex layered nature of identity.

My work explores how we define ourselves, specifically investigating the social constructs of skin colour. I examine how rigid definitions of “black” and “white” have historically fuelled discrimination and shaped our social conditioning.

By breaking away from this binary, my art reframes humanity as a spectrum of textures and tones. I prefer to view the human race as rich variations of brown - challenging the labels that divide us and inviting the viewer to see our shared existence through a more nuanced instinctive lens.

All of us

That's why we're here

Patricia Peters

Poet

A poem taken from the new anthology published by Ferini Media to raise funds for the Seagull Theatre.

We come to the Seagull to sing
To enjoy watching those who lead us
We remember the words from way back when
We were young, more spritely and full of beans
Perhaps to listen to a poem or two
Or watch our resident dancer Valerie
Give us a twirl
We smile, we laugh, we feel the love in the air.

But this day is more than just joy
It is gentle, it is caregiving
To those who need support and love
Because of loss, tragedies, or bad news in their lives
This is where we come to have our spirits lifted
Our broken hearts repaired
Our smiles rekindled
And our belief that life is still good
After all that has happened.
That's why we're here to support each other
Let the singing and fellowship dry our tears
And bring our smiles back for a good while
That's why we're here.

Blue Collar



Friends

With Sun in my Face



Friends



Dionne Ible is a Bedfordshire-born mosaic artist whose work is deeply rooted in her Caribbean heritage. The daughter of parents who migrated from the twin-island nation of Saint Kitts and Nevis in the early 1960s, she creates vibrant mosaic artworks that celebrate culture, identity and story-telling through colour, texture and symbolism.

Before becoming a full-time artist, Dionne spent many years working as a Legal Secretary. Although grateful for the stability, she found herself increasingly drawn towards a more creative life. With no formal art training and no artistic role models within her family, she simply followed an instinct that refused to be ignored.

While browsing a local college prospectus, one course caught her attention: a ten-week introduction to mosaic.

"I had no idea what I wanted to make because I couldn't draw very well. I found myself fiddling with one of my earrings, took it off and tried sketching it. To my surprise, I drew exactly what I saw. That little earring became my very first mosaic."

Within weeks she knew she had found her medium. After completing the course, life temporarily took a different direction as she stepped away from art to raise her two young children. Yet mosaic never left her thoughts. A short refresher course reignited the creative spark, and she returned to the craft with renewed purpose.

In 2007, Dionne founded Qemamu Mosaics, choosing a name inspired by the ancient Egyptian word Qemamu, meaning to create. The name reflected not only the African influence that already shaped her work but also her desire to create pieces rich in meaning and heritage.

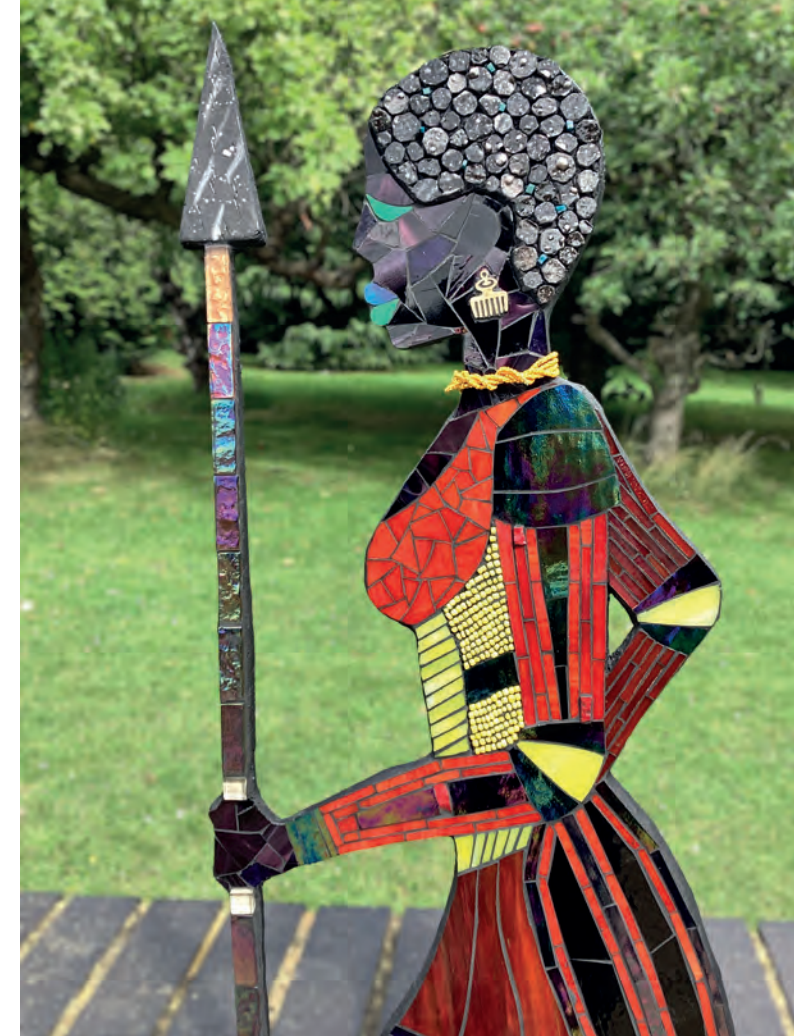
Fragments of identity

Over the past two decades, Dionne has established herself as one of the UK's leading contemporary mosaic artists. Her work has been exhibited nationally and internationally, commissioned by private collectors and organisations across the UK, USA and Africa, and featured on BBC, ITV and Channel 4. She has collaborated with Royal Warrant holders Joel & Sons Fabrics, appeared alongside Laurence Llewelyn-Bowen, Jay Blades and Dominic Chinea, and her work has been recognised across television, publishing and the creative arts. One of her most ambitious commissions was a three-metre mural for Joel & Sons Fabrics.

"Halfway through I wanted to tell the client I couldn't do it," she laughs. "I spent over three months creating it, much of that time working on my living room floor because I didn't have a proper studio."

Today, that former front room has been transformed into a colourful studio where every shelf tells a story. Glass sits alongside African beads, shells, slate and reclaimed treasures, each waiting to become part of a larger narrative.

Her work explores African and Caribbean heritage through powerful matriarchs, wildlife,



Dionne Ible
Mosaic Artist

landscapes and symbolic imagery. In recent years, her practice has evolved beyond traditional glass mosaics to embrace richly textured mixed media, incorporating natural and found materials that add depth, rhythm and history to every piece.

Among her most significant public works is Pieces of Legacy, a permanent commission honouring the Windrush generation, now proudly displayed at Luton and Dunstable Hospital. It stands as a tribute to resilience, belonging and the enduring contributions of Caribbean communities in Britain.

Alongside her original artworks, Dionne shares her passion through workshops, mentoring and creative education, believing that mosaic has the power not only to transform surfaces but also to build confidence, connection and community.

She is currently developing a new body of work inspired by the Windrush story, with plans for a solo exhibition in 2027.

For Dionne, mosaic is far more than an art form. It is a language of memory, heritage and hope, where every fragment finds its place and every story deserves to be seen.



27th Annual
Summer
Exhibition



31st July —
31st August
2026



FERINI
ART
GALLERY

27-29 All Saints Road • Pakefield • Suffolk • NR33 0JL
Open 11am to 4pm Fri/Sat/Sun & Bank Holidays

AUTUMN
EXHIBITION



4TH OCTOBER -
1ST NOVEMBER 2026

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A Retrospective - In memory of
David Buck



4th — 27th
September 2026

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Poems that are by turns
entertaining, intelligent, moving
and thought provoking

the
seagull

A collection of poems
Patricia Peters



Proceeds from the sale
of this book will go
towards the 'Support
The Seagull' fund.

the
seagull
transforming our community through the arts

Ferini Media have published this anthology of more than 60 poems by Patricia Peters. ***It will be sold to raise funds for the Seagull Theatre*** which is an amazing institution, a community centre for the arts, singing, poetry, music, drama, emotional and practical support for all ages. Many of the classes are free and the first class productions are a minimum price.

To show her appreciation for the regular singing and writing session which she attends, Patricia has compiled this collection of poems many of which she has performed to weekly groups at the Theatre. Most of these are humorous and often end with a twist in the tale. However this anthology also contains some additional poems which are serious and often thought provoking.

Will Goodman has generously designed the book for free for this worthy cause and Patricia has funded the printing.

**The book is on sale at
Ferini Art Gallery and The Seagull**

£5

